

Sound

Sound Booth:

Back-of-house under the balcony approximately 95 feet from the plaster line

House Mix:

House-right approximately 35 feet from plaster line. 120 V duplex, intercom station, 2XLR jacks to sound booth via 2- 1/2" conduit are located in house-left special seating area.

Power:

SR Proscenium 400 Amp Disconnect 120/208 V, 3 Phase (mostly used for lighting)

House Left Gel Storage Area 100 Amp Service 120/208V, 3 Phase or

1 spare 3 Phase 30 Amp Breaker

1 spare 3 Phase 60 Amp Breaker

Main Console:

Allen & Heath GL 3 16 x 4 x 2

Effects Mixer:

Electro-Voice Vector 8 8 x 2 x 1 (secondary board plugged into channel on Allen & Heath)

Speaker Cluster:

Permanently mounted over the proscenium on the 1st catwalk

3 High frequency horn w/Electro-Voice DH1A Drivers

1 Electro-Voice TL15-2 Dual 15" Woofer

1 Electro-Voice CEX4L Crossover

1 Micro Audio 1.3 VQ Programmable Equalizer

1 Symmetrix 501 Limiter/Compressor

Fill Speakers:

Balcony: Permanently mounted on the third catwalk
3 Electro-Voice PRO 12B 12" Coaxial Loudspeakers
Under-balcony: Permanently mounted in ceiling
7 Atlas/ Soundolier FC54/T704: Speaker w/Trans.
1 Peavey IDL-1000 Digital Electronic Signal Delay

Effects Speakers:

House: Permanently mounted on 1st catwalk
2 Electro-Voice TL18-1 18" Direct Radiating Sub-Woofer
2 Electro-Voice S1502ER 2-way-Horn Loaded Stage
Stage: Permanently mounted on 1st catwalk
2 Electro-Voice PRO12B 12" Coaxial Loudspeakers
1 Peavey PSX Stereo Electronic Crossover

Amplifiers:

6 Electro-Voice AP2300 Stereo Power Amplifiers
2 Electro-Voice AP2600 Stereo Power Amplifiers
1 Peavey IPA150T (under balcony delay)
2 Peavey MA675T Mix/Amp (monitors)

Microphones:

1 Electro-Voice RE45ND (program pick-up only)
5 Electro-Voice RE11
5 Audio-Technica Unipoint AT853R
4 Crown PCC 160 Boundary Plate
2 Beta SM58
2 Vega Wireless Lavalier
1 Vega Wireless Handheld
1 Crown LM200B Lectern Mic.
5 Atlas/Soundolier MS20 Mic. Stands
6 Atlas/Soundolier GN19 Goosenecks
36 TJC 15' Quad Mic. Cable
10 TJC 50' Quad Mic Cable

Playback:

2 Tascam MOD 102 2 Head Cassette Deck
1 Panasonic SL-4300 Compact Disc Player

Mic Lines:

(mic. level XLR, terminates at main console patch panel)

SL Proscenium 25 - 28

SR Proscenium 1 - 4

SL Apron 21 - 24

SR Apron 5 - 8

SL Gallery 19, 20

Orchestra Pit 11 - 18

DSL Stage Floor SL

DSR Stage Floor SR

Catwalk 1 1R, 1L

Catwalk 2 2R, 2L

Monitor Jacks:

(Speakon pins 1+ 1-)

2 SL Proscenium

2 SR Proscenium

2 SL Gallery

2 SR Gallery

2 USL Back Wall

2 USR Back Wall

2 Orchestra Pit

FX Speaker Jacks:

(Speakon pins 1+ 1-)

2 Catwalk 3

2 SL Proscenium

2 SR Proscenium

2 SL Gallery

2 SR Gallery

Headsets:

One-channel, four-line Telex system with 13 headsets and 2 handsets. 24 two-channel stations are located in the production areas and catwalks, 7 intercom speaker stations are located in the dressing rooms and production support areas, and 2 hand-set stations are located in the ticketing areas. All-Call is located SR in stage manager's box. 3 two-way radios are available for mobile communication. Freq. 151.685 179.9

Aux. Sound System:

(Located SR in stage manager's box)

- 1 Peavey MPA 700T Mixer Preamp
- 2 XLR Mic Jack SL Proscenium
- 2 XLR Mic Jack SR Proscenium
- 1 XLR Mic Jack DSR Stage Floor

Hearing Assist:

- Telex AAT-T2N FM System
- 10 Telex AAR-10N Narrowband Receivers

Paging System:

- Main console to lobby and main console to house paging
- No Dressing room paging