

Electrical

Light Booth:

Located back-of-house approx. 95' from the plaster line under the balcony.

Power:

400 Amp 3 Phase, 120/208V disconnect on SR for touring company use.

1 Spare 100 Amp 3 Phase breaker and 1 60 Amp 3 Phase Breaker at loading dock .

Note: Facility does not have a spare cable to run to bus.

Dimmers:

294 2.4 KW EDI SPI Dimmers dedicated to performance lighting. DMX

Control:

Main console: EDI Enact 400 memory console. 4 pages of 24 playbacks that can be used as submasters, 400 channels, and 2 SVGA monitors.

Stage Manager's console: EDI PLUS. Can be used as a 2-scene preset with 4 pages of 12 channels or as a 1-scene console with 4 pages of 24 channels. Also has 4 pages of 12 submasters and effects package.

House Lights:

Two locations. Automatic dimming from light booth. Manual dimming form backstage left. Step lights must remain on during performance.

Note: Extra crew is needed if house lights are to be dimmed from back stage.

Cable:

1142 feet of three pin cable available.

Trees:

8 - 10' trees. No side arms are available

Circuits:

294 2.4 dimmer per circuit (20 AMP grounded stage pin)

FOH Positions:

FOH 1 3' - 8" from the proscenium. This position is directly over the apron and can only be used for down and steep side light. +28' - 0" from stage 0' - 0".

FOH 2 24' - 2" from the proscenium. Mid-stage throw is approximately 44' - 0" at 30 degrees. + 38' - 0" from stage 0' - 0".

FOH 3 60' - 4" from the proscenium. Mid-stage throw is approximately 87' - 0" at 30 degrees. + 43' - 6" from stage 0' - 0".

Gallery :

2 fake apron box seating areas that are 30" deep and begin 4' - 0" off-stage of the proscenium tormentor and run 16' - 0" at 70 degrees into the house. Excellent side lighting position. Floor is +8' - 0" from stage 0' - 0".

Spot Booth :

Approximately 92' from proscenium. Mid-stage throw is approximately 122' - 0" at 25 degrees. +43' - 6" from stage 0' - 0".

Stage Positions:

(all battons are 65' - 0" in length)

1st Elec 2' - 6" from plaster line

2nd Elec. 8' - 6" from plaster line

3rd Elec. 18' - 0" from plaster line

4th Elec. 30' - 0" from plaster line

Drop Boxes:

(Boxes are located in grid 35' SL & SR of center line.)

Box 1 & 2 6' - 4" from plaster line

Box 3 & 4 12' - 0" from plaster line

Box 5 & 6 21' - 0" from plaster line

Box 7 & 8 26' - 6" from plaster line

Box 9 & 10 32' - 6" from plaster line

Instruments:

HFAC does not own a complete complement of lighting instruments. Arrangements must be made in advance for rental and installation.

14 10o Source 4

16 19o Source 4

16 26o Source 4

29 36o Source 4

14 Altman 6" Fresnels

06 Altman 8" Fresnels

28 Altman PAR 64

50 L&E PAR 64

08 Altman R-40 8' STRIP 4 circuit

09 Altman 3-cell 3 Farcyc

Follow Spot:

2-Lycian SuperStar, 1200 watt HB halide lamp. Spot is located in the spot booth.

Note: Follow Spots cannot be transported to other locations.

Accessories:

12' - 9" x 28' - 0" cinema screen located up-stage 4' - 9" from plaster line

Note: Cannot be removed.

1-30' JLG electric vertical lift, 1- 24' trestle ladder, 1- 10' A-frame ladder, 1- 8' A-frame ladder.

1-Panasonic CCD color camera permanently mounted in light booth and focused on stage Output terminates in sound booth and can be patched via BNC connectors. BNC connector inputs for monitors are located in the main dressing rooms, technical office, orchestra pit, SL & SR proscenium and green room.

Note: Monitors are not available.